Lucile Waltz

by

Karl Lenox

For PUBLISHED BY
EDWARD A. BOWEN
MALDEN, MASS.

TRY THIS OVER ON YOUR PIANO

Dedicated to EDWARD A. BOWEN, Jr.

NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves higher (*16va*). Strike the chords exactly together. The Chimes (*r.h.*) with a light staccato touch. The melody (*l.h.*) well accented. Use the sustaining pedal continuonsly as indicated. *DO NOT* play either the Chimes or Reverie too fast.

KARL LENOX

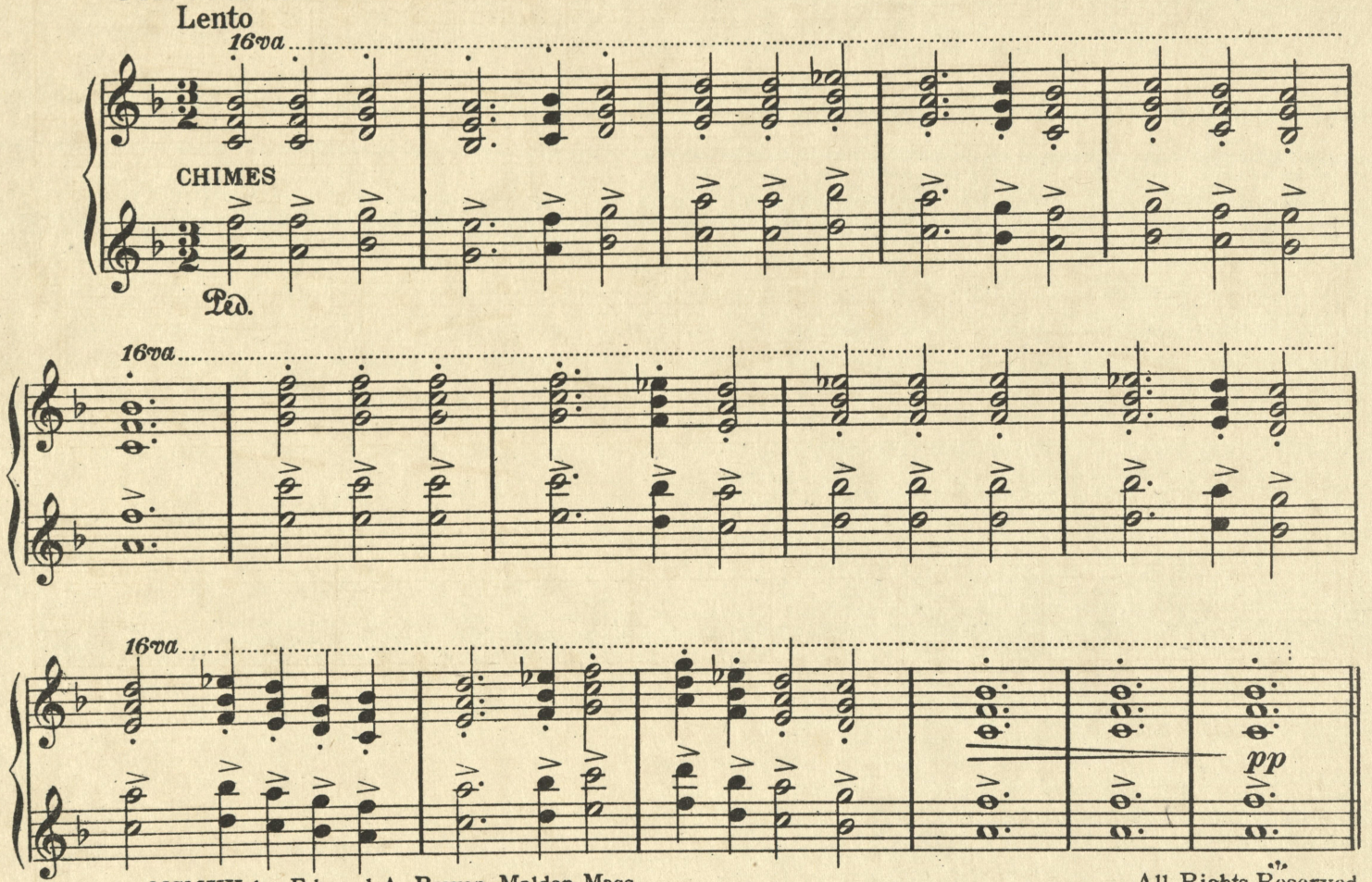
Composer of { *Chimes of Trinity, Reverie*
Cathedral Bells Chimes-Reverie
Monastery Chimes, Reverie

THE BELL OF FREEDOM

Descriptive Chimes Reverie

"OUR COUNTRY"

Lento



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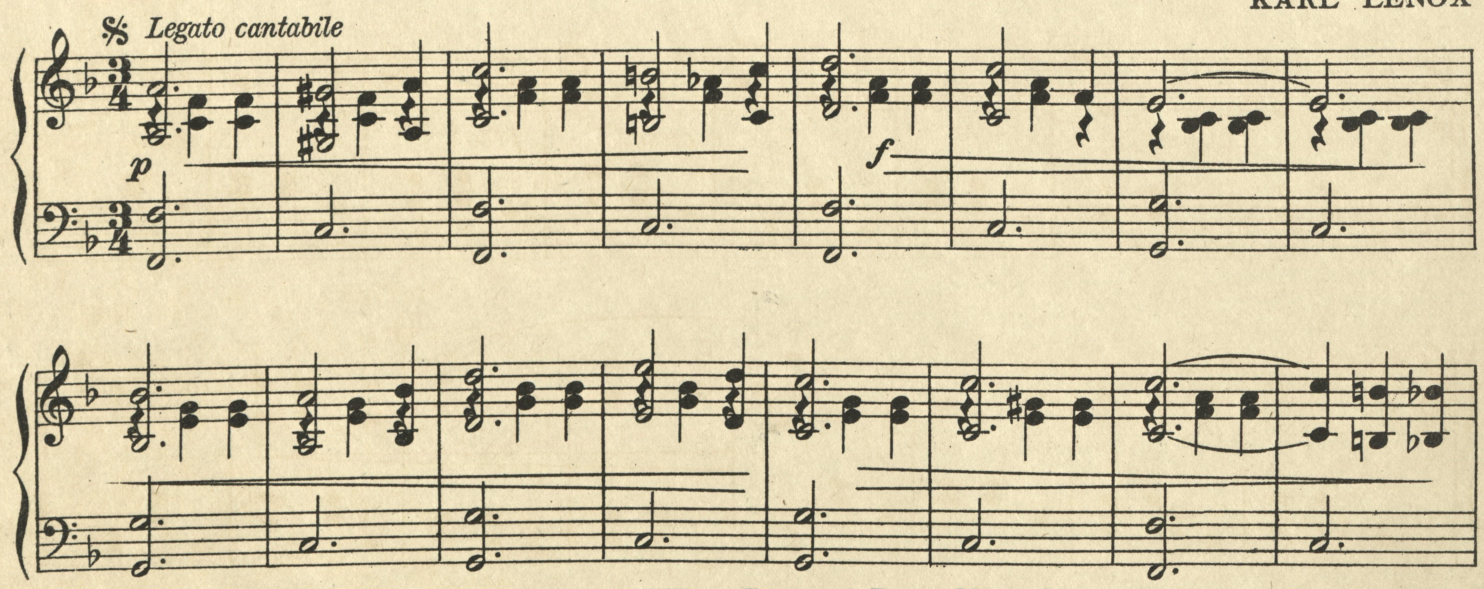
NEW HESITATION

THOUGHTS OF YOU

WALTZ

KARL LENOX



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44 JUDSON ST. MALDEN, MASS.

LUCILE WALTZ

KARL LENOX
Composer of "Thoughts of You" Waltz

Moderato

mp

Ped. * Ped. * Ped. * Ped. *

dim. e rall.

Ped. *

Tempo di Valse

leggiero

mf

Con Pedale

cresc. *poco* *a* *poco*

to Coda

f

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ff
energico

ben marcato

8

legato *p*

8

8

8

8

D.S. 𝄋 *al Coda*

CODA
Stringendo

ff

8

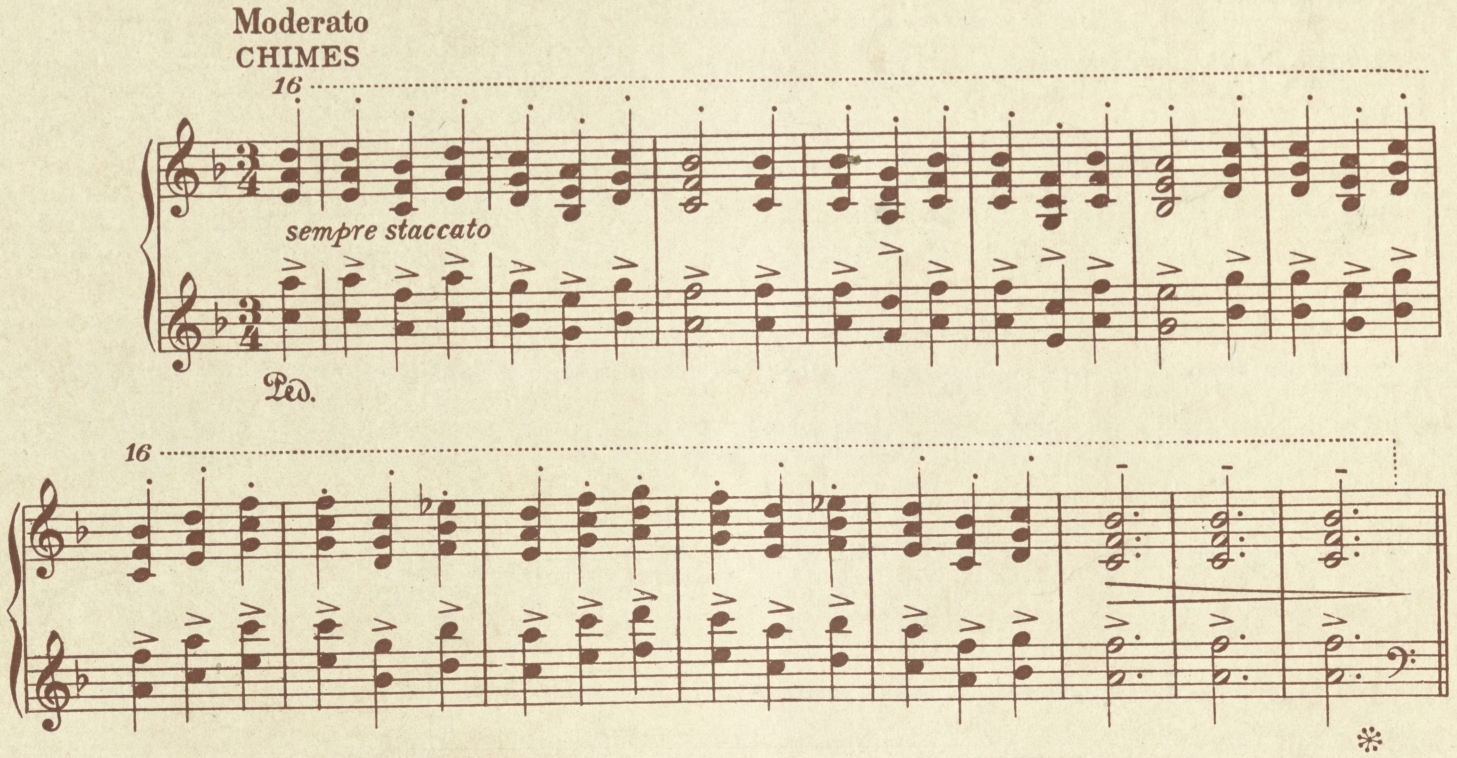
fz

TRY THIS OVER ON YOUR PIANO
CHIMES OF TRINITY

KARL LENOX

REVERIE

Note: Carefully observe all expression and pedal marks. The Chimes to be played 2 octaves higher using the sustaining pedal continuously as indicated



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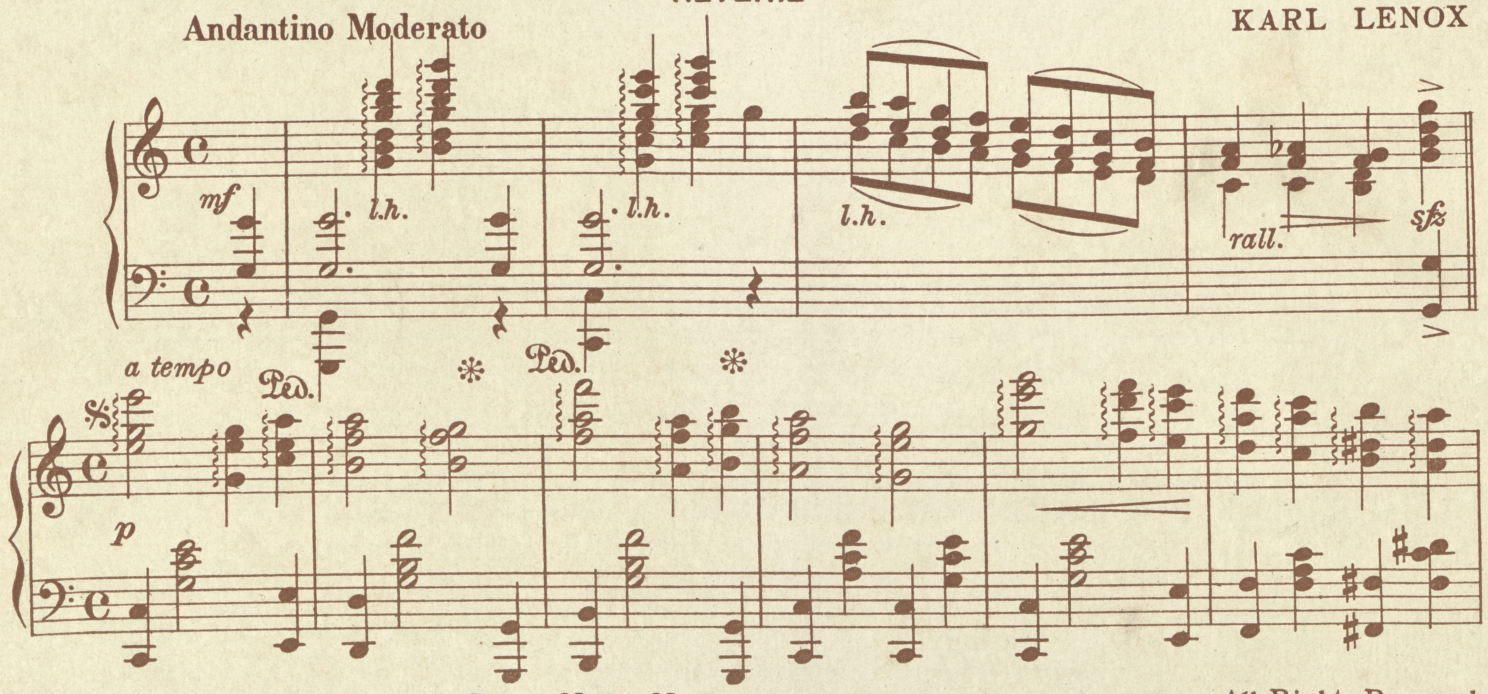
HAPPY THOUGHT

REVERIE

KARL LENOX



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